

Curriculum Map- Acting

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Year 11</b>	<b>Component 2: Developing the Skills and Techniques for Performance</b>	<b>Component 3: Responding to a Brief</b>	<b>Component 3: Responding to a Brief</b>	<b>Component 3: Responding to a Brief</b>		
<b>Assessment</b>	<b>Practical Workshops Performance</b>	<b>Generating Ideas Review Developing Ideas Review Performance Evaluation</b>	<b>Generating Ideas Review Developing Ideas Review Performance Evaluation</b>	<b>Generating Ideas Review Developing Ideas Review Performance Evaluation</b>		
<b>Year 10</b>	<b>Introduction to BTEC</b>	<b>Component 1: Exploring the Performing Arts Industry</b>	<b>Component 1: Exploring the Performing Arts Industry</b>	<b>Component 1: Exploring the Performing Arts Industry</b>	<b>Component 2: Developing the Skills and Techniques for Performance</b>	<b>Component 2: Developing the Skills and Techniques for Performance</b>
<b>Assessment</b>	<b>N/A</b>	<b>Evidence of Research Practical Workshops Performance</b>	<b>Evidence of Research Practical Workshops Performance</b>	<b>Evidence of Research Practical Workshops Performance</b>	<b>Practical Workshops Performance</b>	<b>Practical Workshops Performance</b>
<b>Year 9</b>	<b>'Dua Lipa' Kyle Hanagami</b>	<b>'All That Jazz' Bob Fosse</b>	<b>Responding to a Brief 3</b>	<b>'5 soliders' Rosie Kay Dance Company</b>	<b>'Nicest Kids in Town' Jerry Mitchell</b>	<b>Responding to a Brief 3</b>
<b>Assessment</b>	<b>Evidence of Research Performance</b>	<b>Evidence of Research Performance</b>	<b>Generating Ideas Review Developing Ideas Review Performance Evaluation</b>	<b>Evidence of Research Performance</b>	<b>Evidence of Research Performance</b>	<b>Generating Ideas Review Developing Ideas Review Performance Evaluation</b>