Curriculum Map- Acting

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Year 11	Component 2:	Component 3:	Component 3:	Component 3:		
	Developing the Skills and	Responding to a Brief	Responding to a Brief	Responding to a Brief		
	Techniques for					
	Performance					
Assessment	Practical Workshops Performance	Generating Ideas Review Developing Ideas Review	Generating Ideas Review Developing Ideas Review	Generating Ideas Review Developing Ideas Review		
	renormance	Performance	Performance	Performance		
		Evaluation	Evaluation	Evaluation	_	
Year 10	Introduction to BTEC	Component 1:	Component 1:	Component 1:	Component 2:	Component 2:
		Exploring the Performing	Exploring the Performing	Exploring the Performing	Developing the Skills and	Developing the Skills and
		Arts Industry	Arts Industry	Arts Industry	Techniques for	Techniques for
					Performance	Performance
Assessment	N/A	Evidence of Research	Evidence of Research	Evidence of Research	Practical Workshops	Practical Workshops
		Practical Workshops	Practical Workshops	Practical Workshops	Performance	Performance
Year 9	'Blood Brothers'	Performance 'Too Much Punch for Judy'	Performance Responding to a Brief 3	'An Inspector Calls'	'Teechers'	Responding to a Brief 3
rear 3	by Willy Russell	by Mark Wheeller	Responding to a brief 5	by J.B. Priestley	by John Godber	Responding to a brief 5
	by willy Russell	by Wark Wheelier		by J.D. Triesticy	by John Gouber	
Assessment	Evidence of Research	Evidence of Research	Generating Ideas Review	Evidence of Research	Evidence of Research	Generating Ideas Review
	Performance	Performance	Developing Ideas Review Performance	Performance	Performance	Developing Ideas Review Performance
			Evaluation			Evaluation
Year 8	Commedia Dell'Arte	Melodrama	Responding to a Brief 2	Commedia Dell'Arte	Melodrama	Responding to a Brief 2
	(Rotation 1)	(Rotation 1)	(Rotation 1)	(Rotation 2)	(Rotation 2)	(Rotation 2)
Assessment	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance
Year 7	Introduction to Drama	Greek Theatre	Responding to a Brief 1	Introduction to Drama	Greek Theatre	Responding to a Brief 1
	(Rotation 1)	(Rotation 1)	(Rotation 1)	(Rotation 2)	(Rotation 2)	(Rotation 2)
Accoccment	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance
Assessment	End of Topic Performance	cha of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	cha of Topic Performance