Curriculum Map - Music

	Half Term 1		Half Term 2	Half Term 3	Half Term 4	Half Term 5		Half Term 6
Year 11								
Assessment								
Year 10 *New spec not approved yet. First opportunity for component 3 is not until 2021	Introducing Music Recording (30 GLH) or Introducing Music Performance (30 GLH)			Introducing Music Sequencing (30 GLH)		Managing a Music Product (30 GLH)		
Assessment	Portfolio in response to set brief (Multi track recording, recording techniques presentation and demo track) (Performance diaries, performance of 2 pieces, evaluations)			Portfolio in response to set brief (Sequenced pieces, sequencing techniques presentation and methodology)		Portfolio in response to a set brief Developing ideas Research portfolio Records of meetings and evidence of role Event completed		
Year 9	Workshop 1 Music for Media & the decades		Vorkshop 1b music - remix	Responding to a brief 3	Workshop 2 Music for media	Workshop 3 Western Classical Tradition		Responding to a Brief 4
Assessment	Evidence of research Musical response (30-60 seconds) Performance, creation or production Skills log		Evidence of research Musical response (30-60 seconds) Performance, creation or production Skills log	Evidence of planning Audio/video notes and transcriptions of product Teacher observation Evaluation	Evidence of research Musical response (30-60 seconds) Performance, creation or production Skills log	Evidence of resea Musical response (30-60 Performance, creation or Skills log	0 seconds) Audio/video notes and transcriptions of	
Year 8	Baseline	Music for Media (Rotation 1)	Riffs and hooks and patterns in music (Rotation 1)	Responding to a Brief 2 (Rotation 1)	Programme Music (Rotation 2)	Riffs and Hooks (Rotation 2)	Responding to a Brief 2 (Rotation 2)	
Assessment	End of Topic I	Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance		End of Topic Performance
Year 7	Baseline	Introduction to the musical elements (Rotation 1)	Instrumental/vocal skills (Rotation 1)	Responding to a Brief 1 (Rotation 1)	Introduction to the musical elements (Rotation 2)	Instrumental/vocal skills (Rotation 2)	F	Responding to a Brief 1 (Rotation 2)
Assessment	End of Topic I	Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	End of Topic Performance	