

2024-25	Term 1a 8 weeks								Term 1b 7 weeks							Term 2a 6 weeks						Term 2b 6 weeks						Term 3a 5 weeks					Term 3b 7 weeks																																													
	1		2		3		4		5		6		7		8		9		10		11		12		13		14		15		16		17		18		19		20		21		22		23		24		25		26		27		28		29		30		31		32		33		34		35		36		37		38		39	
	7	Literature Throughout the Ages  Immediately engage students Exposed to a range of writer's texts from different time periods								Classic Literature: A Christmas Carol  Hone into a single text - Pre-1914 Message resonates with students Time of year - Christmas							Mythology: Creative Writing  Engaging stories - tie allegorical meanings into school culture Relevant to today (e.g. movies)						Murder Mystery / Thriller Genre  Springboard for Yr 8 Term 2a - knowledge of key aspects of genre Specific focus on structure						Transactional Writing: School (inc. S&L)  Broaden writing skills - introduce a wider range of writing styles					Intro to Shakespeare (range of extracts)  Explore a range of plays / poems Stepping stone to Yr 8 Term 2b - single text study																																												
8	Boy Everywhere  Post-1914 text Skill set acquired to study whole text in depth Cultural significance / Human condition - links to pastoral issues															Creative Writing: Spooky Stories  Engaging topic - increase reading competency and desire to read						The Study of Shakespeare (single text)  Develops Yr 7 knowledge Hones into a single text Develops analytical skill set						Transactional Writing: Travel (inc. S&L)  Builds upon Yr 7 skill set Cultural capital					Poetry from a Range of Cultures  Links to Term 3a - Travel / Cultures Cultural significance / Human condition																																													
9	Creative Writing  Increase skill set Specific focus on language and structure							War Poetry  Time of year - Remembrance Day Thematic approach to poetry - Yr 10 Term 2								Short Stories  Diverse viewpoints, cultures and styles Different narrative structures						Transactional Writing: Contemporary issues facing humanity (inc. S&L)  Engaging skill set Cultural significance / Human condition - matches maturity						An Inspector Calls  Follows on from Term 2b - issues of poverty / gender Longer time to ensure mastery of text																																																		
10	Creative Writing  Gateway into J&H		Jekyll & Hyde  Issue with boys grades - used to engage Human condition - links to pastoral issues All Literature texts embed Language exam skills						AIC Revision  Revision - recall key info		Unseen Poetry  P&C gate way		Power & Conflict Poetry  More relatable topic for boys / age / maturity More apparent for demographic Cross-Curricular links						P&C links S&L (Transactional)		PPE Prep  Exam prep		PPE P1 - Lit		Macbeth  Maturity needed to tackle more challenging language / subject matter Protagonist engagement with all genders																																																					
11	Language P1  Bespoke exam prep		Macbeth & J&H Revision  Literature revision		Lang P1  Assess. revision		Assessment - (P1)		AIC Revision  Revision for upcoming PPE 2		P&C Poetry Revision		Unseen Poetry Revision		Language P2  Bespoke exam prep		Literature Revision  PPE 1		PPE 1 P2 - Lang & Lit		Language & Literature Revision  Revision for upcoming GCSEs		Spoken Language  07/05/2025					Lit P1 12/05/2025		Lit P2 20/05/2025		Lang P1 23/05/2025		Lang P2 06/06/2025																																												