

2024-25	Term 1a 8 weeks								Term 1b 7 weeks							Term 2a 6 weeks						Term 2b 6 weeks						Term 3a 5 weeks					Term 3b 7 weeks						
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39
	7	Literature Throughout the Ages								Classic Literature: A Christmas Carol							Mythology: Creative Writing						Murder Mystery / Thriller Genre						Transactional Writing: School (inc. S&L)					The Tempest					
Immediately engage students Exposed to a range of writer's texts from different time periods								Hone into a single text - Pre-1914 Message resonates with students Time of year - Christmas							Engaging stories - tie allegorical meanings into school culture Relevant to today (e.g. movies)						Springboard for Yr 8 Term 2a - knowledge of key aspects of genre Specific focus on structure						Broaden writing skills - introduce a wider range of writing styles					Exposure to classic literature Themes and fantastical elements resonate well with younger students.							
8	Boy Everywhere															Creative Writing: Spooky Stories						Romeo & Juliet						Transactional Writing: Travel (inc. S&L)					Poetry from a Range of Cultures						
	Post-1914 text Skill set acquired to study whole text in depth Cultural significance / Human condition - links to pastoral issues															Engaging topic - increase reading competency and desire to read						Builds on skills in Yr 7 Term 3b Provides insight into human relationships and societal issues.						Builds upon Yr 7 skill set Cultural capital					Links to Term 3a - Travel / Cultures Cultural significance / Human condition						
9	Creative Writing							War Poetry							Blood Brothers															Short Stories					Transactional Writing: Contemporary issues (inc. S&L)				
	Increase skill set Specific focus on language and structure							Time of year - Remembrance Day Thematic approach to poetry - Yr 10 Term 2							Study of a contemporary play. Relevant demographic / contemporary societal issues Engages with diverse viewpoints and narrative structures.															Diverse viewpoints, cultures and styles Different narrative structures					Engaging skill set Cultural significance / Human condition - matches maturity				
10	An Inspector Calls							Lang P1							Jekyll & Hyde						P&C Poetry (Cluster 1)			Macbeth					PPE P1 - Lang & Lit		Lang P1								
	Issues of poverty / gender Longer time to ensure mastery of text							Enhance analysis/comprehension Enhances practical writing skills							Issue with boys grades - used to engage Human condition - links to pastoral issues Understanding narrative techniques prepares for Term 3a.						More relatable topic - boys / age Cross-Curricular links			Maturity needed to tackle more challenging language / subject matter Protagonist engages with all genders							Refine analysis Build confidence								
11	Language P2							Assessment Week		P&C Poetry (Cluster 2)				Unseen Poetry			Language & Literature Revision			PPE P2 - Lang & Lit		Language & Literature Revision			Spoken Language 07/05/2025					Lit P1		12/05/2025							
	Strong focus on exam preparation Refining exam skills									Connects themes from earlier texts Reinforces critical thinking skills				Utilises analytical skills previously developed			Bespoke exam prep					Bespoke exam prep								Lit P2		20/05/2025			Lang P1		23/05/2025		